WA/HMM/CM/SAL/18/354

TELEPHONE—Gerrard 4725. SALE No. 5,902.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

The Property of Lady Robertson; by order of Trustees, and removed from Mayfair; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 15th, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16414 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, DECEMBER 15th, 1921,

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	1	Figure Studies, 2
UNKNOWN . . .	2	A Figure Subject
H. C. PIDGEON . .	3	A Landscape and 3 others, 4
UNKNOWN . . .	4	A View in the Highlands and A Landscape, 2
S. TUBBS . . .	5	A Woodland Landscape, with Cattle. *Signed*
FRENCH SCHOOL .	6	Portrait of Napoleon
RUYSDAEL . . .	7	A Landscape, with Pond, and The Old Hunter, ALKEN, panels, 2
VAN OS . . .	8	A Vase of Flowers, water-colour
J. HARDY, R.I. . .	9	The Beehives, ditto
D. JAMES, 1886 .	10	Fishing Boats Off the Scilly Isles
H. ANDREWS . .	11	A Girl on Horseback, with a Negro
NASMYTH . . .	12	A Landscape and River Scene
ENGLISH SCHOOL .	13	Head of a Lady
PALAMEDES . .	14	Figures in a Garden
FLEMISH SCHOOL .	15	A Group of Amorini
VERMEULEN . .	16	A Wintry Landscape
DUTCH SCHOOL . .	17	The Dentist
W. SHAYER . .	18	A Coast Scene near Southampton
DUTCH SCHOOL . .	19	A Marine View, with Shipping

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	20	A Landscape and Figures
METSU . . .	21	The Poultry Stall
GERMAN SCHOOL .	22	Portrait of a Lady, on panel
ENGLISH SCHOOL .	23	Portrait of a Lady
ENGLISH SCHOOL .	24	Portrait of a Lady in white Dress and Cap with blue Ribbons
LONGHI . . .	25	The Interior of an Apartment, with Figures
ROOS	26	A Classical Landscape, with Cattle, and A Figure Subject GUERCINO, 2
F. WATTS . . .	27	A River Scene, with Man Fishing
MORLAND . . .	28	Going to Market
IBBETSON . . .	29	Landscapes and Figures, 2
SCHOOL OF GAINSBOROUGH .	30	Figure Subjects, a pair
DUTCH SCHOOL . .	31	Landscapes, on panels, a pair
J. CARMICHAEL . .	32	A Marine View, and A River View, water-colours, 2
DUTCH SCHOOL . .	33	Tavern Interiors, a pair, on panel
ZOFFANY . . .	34	Portrait of a Gentleman
SIR E. A. WATERLOW	35	Walberswick, Suffolk
FLEMISH SCHOOL .	36	The Crucifixion
FLEMISH SCHOOL .	37	Head of a Man
DUDLEY . . .	38	A Girl, with a Basket of Flowers, water-colour
C. F. BUCKLEY . .	39	A Lake Scene, ditto
EARLY ENGLISH SCH'L	40	A Girl with a Broken Pitcher
G. CHAMBERS . .	41	Shipping off Tilbury
J. WARD . . .	42	"Heatheropper" at Liverpool Race Course, 1792
A. WATERHOUSE, R.A.	43	Capri
ENGLISH SCHOOL .	44	A Mountainous Landscape and River Scene, water-colour
DE HEUSCH . .	45	A Landscape and River Scene, with Boats and Figures

By or attributed to	LOT	*Subject.*
COTES . . .	46	Portrait of a Lady in white Dress
DUTCH SCHOOL . .	47	Boors Regaling, on panel
H. STEENWYCK . .	48	The Interior of Antwerp Cathedral
KRAFT . . .	49	Portrait of Peter the Great
UNKNOWN . . .	50	Portrait of the Infanta Maria Theresa
DUTCH SCHOOL . .	51	Portrait of a Lady holding a Book
EARLY ENGLISH SCH'L.	52	Portrait of a Nobleman in rich Dress with lace Ruff
JAN BOTH . .	53	A Landscape, with Figures, Cattle, &c.
ETTY . . .	54	Venus and Cupid with Attendant Cherubs
ITALIAN SCHOOL .	55	A Lady holding a Tazza, and A Flower-piece, UNKNOWN, 2
DUTCH SCHOOL . .	56	Landscapes and Figures, on panel, 2
ENGLISH SCHOOL .	57	Figure Subjects, 3
PANINI . . .	58	Ruins and Figures, on panel
EARLY FLEMISH SCH'L	59	A Landscape, with numerous Figures, Buildings, &c., on panel
EARLY ITALIAN SCH'L.	60	The Holy Family, with Angels, on panel

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The Property of **LADY ROBERTSON.**

A. NASMYTH . .	61	Loch Scurig, Isle of Skye
B. WHITCOMBE . .	62	H.C.S. "The Duchess of Atholl," outward bound on her first Voyage, Jan., 1822
A. VAN DER VENNE .	63	The Adoration of the Shepherds, monochrome, on panel *Signed and dated* 1648

By or attributed to	LOT	*Subject.*
G. HONTHORST . .	64	A Figure Subject, Candle-light
STROEHLING . .	65	Venus and Cupid
RAIGERSFELD, 1823 .	66	Sir Richard Strachan's Fleet
B. WHITCOMBE . .	67	Shipping off the Coast
MOLENAER . . .	68	A Village Scene, with Figures Carousing, on panel
ENGLISH SCHOOL .	69	A Lake Scene, and A Landscape, with Windmill and Cattle, Moonlight, 2
ENGLISH SCHOOL .	70	A Coast Scene, on panel, and 2 others, 3
ITALIAN SCHOOL .	71	A Landscape, with Classical Ruins and Figures
VENETIAN SCHOOL .	72	The Marriage of St. Catherine *A Gallery work*
T. DANIELLS . .	73	A Ship Entering The Bocca Tigris
ENGLISH SCHOOL .	74	Portrait of a Gentleman, seated, Portrait of a Boy with Battledore, pastel, and a Mezzotint Engraving, after CHINNERY, 3
UNKNOWN . . .	75	Portraits of a Chinaman and his Wife, a pair
UNKNOWN . . .	76	Portraits of a Chinaman and his Wife, a pair
UNKNOWN . . .	77	Portraits of Chinamen, 3, and a Glass Picture, 4
UNKNOWN . . .	78	A Set of 7 Oriental Port Scenes

The Property of a Gentleman.—Removed from Thames Ditton.

JAN WYCK . .	79	An Encampment Scene, with Soldiers playing Cards
J. G. LANGE . .	80	A Wooded Landscape, with Peasant

By or attributed to	LOT	*Subject.*
H. HUGHES STANTON	81	A River Scene
HAYNES WILLIAMS	82	Venus reclining in a Landscape
J. BODDINGTON	83	A Landscape, Harvest Time
J. MATHEWS, 1877	84	A Cornfield and A Landscape, with Cattle, water-colours, 2

By order of Trustees.—Removed from Mayfair.

H. ANDREWS	85	A Fête Champêtre
UNKNOWN	86	Birds in a Landscape
UNKNOWN	87	Vases of Flowers and Birds, a pair
UNKNOWN	88	Vases of Flowers and Birds, a pair
H. H. PARKER	89	The River Llugwy, near Trefriw, N. Wales
A. RANKLEY	90	A Village Church
RAEBURN (after)	91	Portrait of a Lady
A. WYNGAERDT	92	Near Haarlem
ENGLISH SCHOOL	93	An Encampment

94 Carshalton Park, Surrey, lithograph, and A Procession at Eton, by C. HUNT, after CAMPION, ditto, 2

95 Bringing in the Flock, after MAUVE remarque proof

The Property of a Lady.—Removed from South Audley Street.

C. VON PAUSING	96	Portrait of a Lady, ¾-length, pastel
VAN DER VELDE	97	A Port Scene, with Shipping and Figures
J. THORNBERRY	98	River Scenes, a pair
EARLY ENGLISH SCH'L.	99	Portrait of a Boy Standing in a Landscape
ZOFFANY	100	A Figure Subject

By or attributed to	LOT	*Subject.*
SIR H. HANDCOCK .	101	Suez and another, and A Landscape, SIR J. ARDAGLE, water-colours, 3
H. STEENWYCK . .	102	The Interior of a Cathedral, with Figures, on panel

Various Properties.

ITALIAN SCHOOL .	103	The Marriage of St. Catherine, on panel
REYNOLDS . .	104	Mother and Child. a sketch, on panel
MORLAND . .	105	A Coast Scene, Isle of Wight
FRENCH SCHOOL .	106	A Garden Scene
FLEMISH SCHOOL .	107	A Landscape, with Figures, on panel
LELY . . .	108	Portrait of Anne, eldest Daughter of The Earl of Rochester, oval
UNKNOWN . . .	109	A small full-length Portrait of a Lady with a Child and Dog
C. DECKER . .	110	A Landscape, Cottages and Figures
HONDIUS . . .	111	The Stag Hunt
E. R. SMYTHE . .	112	A Coast Scene, with Boats, Horses, and Figures
ITALIAN SCHOOL .	113	The Holy Family
BERGHEM . . .	114	Landscapes and Cattle, a pair
FIELDING, PROUT, &c.	115	Seventeen water-colour Drawings, mounted as a 3-fold Screen *From the Collection of Lady Dalton Fitzgerald, Clewer Green, Windsor*
POELEMBERG . .	116	A River Scene, with Women Bathing, on panel, and A Man Singing, ditto, DUTCH SCHOOL, 2

By or attributed to	LOT	*Subject.*
C. Le Brun . .	117	The Holy Family and River Scenes, a pair, Unknown, 3
A. G. Bell . .	118	Rye and 2 others, 3
Musinia . . .	119	Head of a Man and a ditto, H. Clive, 2
Wilkie . . .	120	The Concert, water-colour, and 3 others, ditto, 4
P. Veronese . .	121	The Triumph of Justice
Berghem . . .	122	The Return from the Hunt
English School .	123	Portrait of a Lady
Raeburn . . .	124	Portrait of a Gentleman
English School .	125	The Engagement Ring
Sir P. Lely . .	126	Portrait of a Lady as Diana
G. Prout . . .	127	An Old Welsh Cottage
C. Fielding . .	128	On the Road to Loch Lomond
G. Barrate, R.A .	129	A Landscape, with Horse and Figures
English School .	130	Portraits of a Lady and Gentleman
Bassano . . .	131	The Entombment of Christ, and A Landscape, water-colour, Cox, 2
J. Boogard . .	132	An Interior of a Stable, on panel *Signed*
Canaletto . .	133	A Quayside, Venice
Unknown . .	134	A Lady Writing
Dutch School . .	135	Flowers in a Vase
English School .	136	Head of a Lady, a sketch
Bonington . .	137	On the Normandy Coast
Watts . . .	138	A River Scene, with Men Fishing
W. Roberts . .	139	Coaching Scenes, on panel, a pair
R. Wilson, R.A. .	140	An Italian Lake Scene and Figures
Blomaert . . .	141	A Landscape and Cottage, with Cattle and Figures Bathing
Unknown . , .	142	A Landscape, with Cottage

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL .	143	The Crucifixion, on panel
A. W. BAYES . .	144	A Boy with a Puppy
E. WALTER . .	145	A Group of Flowers, water-colour
C. F. BUCKLEY . .	146	A Mediterranean View, ditto
ENGLISH SCHOOL .	147	Portrait of a Man, pastel
A. DE BREANSKI .	148	A Scottish Landscape
ENGLISH SCHOOL .	149	Portrait of Lady Hamilton
VERWER . . .	150	"A Friendly Cup of Tea"
F. COMPTE . . .	151	The Gardener's Daughter
ZUCCRELLI . . .	152	Landscapes and Figures, a pair
UNKNOWN . . .	153	A Landscape, with Wildfowl
LARGILLIERE . .	154	Portrait of Madame de Choisine
J. STEEN . . .	155	A Woman Seated in a Kitchen
SPANISH SCHOOL .	156	The Battle of Lepanto
BARTOLLOMEO . .	157	The Madonna and Child Enthroned, with the Infant St. John, on panel
GAINSBOROUGH . .	158	Portrait of a Lady
J. M. MOLENAER .	159	An Interior, with Boors Drinking
J. H HOOPER . .	160	A Landscape
TURNER . . .	161	A Vision
R. DE TIVOLI . .	162	Cattle in a Landscape
BAKALOWICZ, Paris .	163	Queen Elizabeth entering London after a Row on the Thames
ENGLISH SCHOOL .	164	Portrait of a Lady
CANALETTO . .	165	The Grand Canal, Venice
DUTCH SCHOOL . .	166	Interiors, with Figures, a pair
ENGLISH SCHOOL .	167	Portrait of a Lady
L. COWEN . . .	168	A Girl holding Flowers
T. BAKER . . .	169	A Wooded Landscape and River
B. FOSTER . . .	170	A River Scene, with Sheep, water-colour
VAN OSTADE . .	171	The Wounded Hand
J. FARINGTON, R.A. .	172	A River Scene and Figures
R. LADBROOKE . .	173	A Landscape

By or attributed to	LOT	*Subject.*
J. C. Ibbetson . .	174	A Landscape, with Donkeys under a Tree
De Fleury . .	175	A Continental Quay, water-colour
Pownall Williams .	176	On the Venetian Lagoons
S. M. Mackintosh .	177	A River Scene
Unknown . . .	178	Portrait of a Lady, pastel

179 A carved and gilt French Mirror Frame

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING

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